

Jonathan H. Pattiwael

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Education

Texas Woman's University, USA
M.F.A. in Dance

Texas State University, USA
B.F.A. in Dance Performance and Choreography, *Summa cum Laude*

Texas State University, USA
B.S. in Geographic Information Science (GIS), *Summa cum Laude*

Choreography

2024 a void of mournings - an Organi City creation | Merge Timeless Concert
a 35-minute intermedia dance-theatre performance exploring the human condition through relationships on the brink of change. It is a collective meditation on isolation, addiction, codependency, the yearning for love and the repercussions of hyper-capitalism.

Threading Spirits, Weaving Whispers, Returning Promises – - Portimão, Portugal
Premiered at the Festival Entrelaçados
Deixe seu coração fluir novamente
Esticando meu corpo esfriando seu colo
Não quero ser envolvido em arrependimento
Ruínas, ruínas da minha promessa
Eu vou restaurá-lo para você
Cada pulso está chamando

2023 Masks - premiered at the Boll Theatre, Dayton, OH
Masks is a multimedia performance integrating visual art, live performance and video exploring the fragility of the human psyche and spirit in today's rapidly dynamic and increasingly detached social interactions. It was inspired by my immigrant past.

2022 Hip-Hop Global Culture (23 min video)
This is one episode in a series of digital content for public school students. The Dayton Contemporary Dance Company (DCDC) offers a repertory of digital content materials for purchase in the public education system. This episode is a digital creative content dance work that will feature DCDC Dancers in the context of Hip-Hop Dance and culture. Artistic direction by Jonathan Pattiwael, commissioned by DCDC.

Dancing in the Light (Spring Dance Concert)
Served as artistic director in this evening length concert featuring five choreographers in collaboration with the Dayton Contemporary Dance Company. A moving expression connecting the human spirit through the visions of five diverse choreographers. This thought provoking performance inspires and guides through life-altering experiences.

Antidote

This is a live ensemble work consisting of 10 dancers exploring falling, colliding and spiraling movements. The work premiered at Dancing in the Light produced in support by the University of Dayton and DCDC. This piece is dedicated to my teacher, mentor and friend Kathleen Hermesdorf.

Honest the Expression

Premiered at the OhioDance Festival, Second Performance at Theorist Fest

This solo is that it evolves with my personal journey. The solo is an expression of my experience as a street dancer while going to graduate school (2016-19) in a [still] white dance world as well as experiencing racism being constantly harassed by campus police because I look like an inner-city street kid and I fit the “common offender” profile.

2020

Culture of Excess

Culture of Excess is a solo done with props and minimal stage lighting. The solo explores what the clinical psychologist J.R. Slosar describes as “cultural narcissism” characterized by “immediacy, illusionary expectations, inflated self-concepts, a demand for a perfect image and the loss of privacy and access to our inner world” (Slosar). In particular, the work examines the lack of self-control. This performance was broadcast live on Instagram on April 17 2020, during the covid-19 epidemic.

2019

Dayton Strong Pop Up

Oregon District - Dayton, OH

Short ensemble work choreographed for Dayton Contemporary Dance Second Company in honor of the Oregon District mass shooting victims.

She Gave Us Wings

Texas Woman’s University School of the Arts - Denton, TX

An ensemble durational site-specific work inspired by the first four major faculty members of the dance department spanning more than five decades. This work was a collaboration with Gladys Keeton, Professor Emerita of Dance, Annie Bland (Costume Designer), Susan Myatt (Pianist) and the TWU Department of Fashion Design

Best

FRESH Festival 2019 - San Francisco, CA

Solo exploring difficult socio-economic and personal political history of working class Americans in the 21st century. Choreographed collaboratively with Najwa Seyedmorteza based on her poem *Best*.

2018

Performing Social Interactions

Texas Woman’s University - Oct to Dec

60-minute, fully immersive interactive theatre and dance experience intersecting identities through creative activities and discovering social interactions between audience members and performers.

Samplin(g) Social Justice Art Education

Breaking/hip-hop solo performance at the Evening Salons: a place for exchange of ideas on artistic practice and research. In collaboration with Dr. Kathy Brown.

The Blue Mats Group

Dance UpClose Concert – Black Box Theatre | Texas Woman's University, Denton, TX
This is a duet performance that explores human connection

2017 - 2018

We See No Better Way

American College Dance Association – South Conference, Lamar University, TX
Group performance involving five performers exploring contemporary protest actions.
Original sound score from a panel discussion with choreographer and the cast.

2017

Blind Negotiations

Texas Dance Improvisation Festival at Texas Christian University, Fort Worth, TX
A short improvised trio experimenting with blindfolding all performers and taking sound cues from the audience.

2016

Secret Curatorial Committee

Texas Dance Improvisation Festival at Sam Houston State University, Huntsville, TX
A quartet of unexpected actions set by the performers on the performance evening.

El Viatge dels Gitanas

The Dance Project, Ballet Austin Theatre, Austin, TX
A 4-minute quintet set to Spanish guitar by Walter Kubiczeck

2013

The Other Side

Texas State University, San Marcos, TX
An evening length concert in collaboration with four choreographers: Bonnie Cox, Molly Waldner, Raquel Gomez-Simmons, and Emily Thompson.

Breaking

Texas State University, San Marcos, TX
A five-minute male duet set to projected original photographs and recorded conversations with breaking practitioners

Performances

2023

What should we do? Asteroids by B12 Festival, Berlin, GERMANY
Group performance project led by Akira Yoshida, presented by b12 Festival

Fishers Street Festival, Indiana

1 vs 1 All Style Battle Finalist

Red Bull BC One Columbus Cypher

1 vs 1 Bboy Finalist

313 Day, Detroit, MI - produced by Snipes

2vs2 Breaking and Detroit Jit battle, Quarter Finalist

Lunar New Year Celebration, Atlanta, GA

at the Savannah College of Arts and Design (SCAD) Atlanta location.

- 2022 *Generation WHY Battle*, Oklahoma City, OK
Battled at the 1vs1 Breaking battle in Oklahoma. Top 8
- Tracing Spaces*, Istanbul, TURKEY
This is a site specific performance performed at Taksim Sanat, a museum within the main subway station in the center of Istanbul. The performance was part of a digital art installation inspired by the traditional Turkish artform of injecting fluid colors into a tub. This piece was led by Anna Thu Schmidt.
- Asian Pacific Islander Day*, SpaceX Launch Station, Brownsville, TX
Sponsored by SpaceX, this was a full production of dances from Hawaii, Aotearoa New Zealand, Tahiti and the Cook Islands.
- Asian American New Year Celebration*, Savannah College of Arts and Design, Georgia
Lead performer for the Chinese Lion and Dragon dance show at the Landings Club.
- 2021 *Red Bull BC One*, Gdansk, POLAND
Break Down the House Battle, duet with Nasty Ray of San Jose, CA.
- Women's Fund Spark Party* - Cincinnati, OH
Video Performance for the Women's Fund of the Greater Cincinnati FDN.
- XavierFest*
Xavier University, Cincinnati, OH
45-minute group performance by the Heroes Rise Street Dance Experience.
- Circle City Cypher, a March Madness Event*
Bottleworks District, Indianapolis, IN
Performance at the March Madness, Coca-Cola sponsored event hosted by Alkemy
- 2018 *100 Ways to Kiss the Trees*
Clear Creek Natural Heritage Center Denton, TX
Site-specific Butoh performance by Rosemary Candelario and Heyward Bracey
- Lost Souls*
Performed at Dock 11 in Berlin, GERMANY
20-minute performance choreographed by Lali Ayguade and Guilhem Chatir
Ayguade is a former company member of the Akram Khan company.
- 2017 - 2018 *Baltic Breakers*
Kieler Woche, Kiel, GERMANY
Performance at the Kiel week festival headlining DJ Kid Cut
- 2017 *Masc Femme*
MFA Culminating Project, Texas Woman's University, Denton, TX
A 16-minute duet choreographed by Robert Alvarez Jr. about gay culture

A Star Counting the Night

MFA Culminating Project, Texas Woman's University, Denton, TX

A 20-minute group work with 6 dancers choreographed by Chang Hyun Jung fusing Korean, Hip-Hop and Contemporary dances

Ode to Uncertain Times

Fort Worth Modern Museum of Art, Fort Worth, TX

Choreography by Jordan Fuchs, music by Brittany Padilla

Site-adaptive performance in a museum lobby.

Group Action: Stairs

Arts Triangle, Texas Woman's University, Denton, TX

Choreography by Jordan Fuchs, dramaturgy by D. Chase Angier

FIELD TRIP

Bronx Academy of Arts and Dance, New York, NY

Directed by Kira Blazek Ziaii

A short film exploring the fragility of the earth in the midst of urban build-up

Alice in Wonderland

as Knave of Hearts, Center for Ballet Arts, Margo Jones Performing Arts Theatre, Texas

2016

Sling Dance Festival

Choreography by Veronica DeWitt from Oregon, show was in Austin, TX

A spritely trio performed with the choreographer and Lisa Kobdish of the Kathy Hamrick Dance Company.

2014

Texas State Alumni Concert

Choreography by Roman Morgan, San Marcos, TX

The trio explores multiple ways a combination can be performed on three different bodies.

2013

Warshavianka

Opening Door Dance Theatre, San Marcos, TX

An official restaging of Isadora Duncan's work during the Red Scare by Meg Brooker

The Justice Project

Merge Dance Company, San Marcos, TX

An original ensemble work choreographed by Darla Johnson and Nicole Wesley.

2012

Graduation Ball

River City Ballet, San Marcos/New Braunfels, TX

2011

Hip-hop 101

Exhibition Battle of the Judges Panel, Boise, ID

When serving as a battle judge for a freestyle/hip-hop and breaking contest, there was an exhibition battle performance between myself and another judge.

TX State Hip-hop Congress presents: Epidemic

Sample Stylz Show, San Marcos, TX

Ensemble performance showcasing newstyle, freestyle and other urban dance styles.

2009

Third Street Promenade Summer Show

Ongoing Summer show with New Stylez Krew, Santa Monica, CA

The outdoors event showcases clowning, Memphis Jookin, and Breaking.

2008

Planet B-boy Release Party - Dobie Theatre Mall, Austin, TX

Breaking performance celebrating the release of the 2008 docu-film Planet B-boy.

Wild Style (1982) Special Screening

Alamo Drafthouse, Austin, TX

Breaking battle show between two crews as part of a special screening of the film *Wild Style*.

Dance Company

2010 - 2018 Principal dancer - Hula Halau Ka'epa – Austin, TX

Director: Keito St. James

National Touring Company, USA

Teaching Appointments

2023-Present ***Assistant Professor of Dance*** - Texas State University - Austin, TX

Tenure-track full-time dance professor. Teaching load includes classes in Contemporary Dance, Hip-Hop, Video Dance, Composition/Choreography, Touring Ensembles and Contact Improvisation.

Adjunct Professor of Dance – Austin Community College – Austin, TX

Instructor/professor of dance for Modern Dance, Improvisation, Performance, and Choreography.

2019-2023 ***Dance Lecturer*** - University of Dayton - Dayton, OH

THR 341 - Modern Dance

Study of the theory and practice of modern dance and technique.

THR 304 - Movement for Everyone, Street Dance

Movement course for non-dancers, athletes, and dancers alike, to learn the theories and practices of bodily awareness, movement, dance, and strength. This course will enhance students' embodied communication, expressive agility, strength and endurance, while providing an engagement with the arts and aesthetics.

THR 372 - Advanced Dance Styles (Street Dance/Hip Hop)

This course introduces students to Street Dance styles and Hip Hop as a culturally significant form of practice. Students will practice the fundamental techniques (Popping, Breaking, Party Rocking and House) as well as learn the history of hip-hop culture along with the social and political forces at work. This section concentrates on a plethora of street dance forms (the forms rotate from semester to semester).

Resident Dance Artist - Dayton Contemporary Dance Company - Dayton, OH
Company Classes

Co-director - University of Dayton Dance Ensemble - Dayton, OH
The UD Dance Ensemble is an organization dedicated to providing students with an opportunity to further their training in the technical and performance aspects of dance.

Co-Director - The Common Good Players - Dayton, OH
The Common Good Players is a Social Justice Performing Arts troupe who inquires a number of social justice issues in the local area.

2021-2022 **Dance Faculty** - Mutual Arts (formerly Contemporary Dance Theatre)
Teach classes in Contact Improvisation and Hip-Hop in the Greater Cincinnati area.

2020-2021 **Street Dance Faculty** - Dayton Dance Conservatory
In charge of designing, implementing and teaching street dance curriculum to conservatory students and company members. Focus is largely on Hip-Hop (Breaking and Party Rocking) and House Dance.

2017 - 2019 **Graduate Teacher** - Texas Woman's University - Denton, TX
DNCE 1191.01 - Improvisation
This course focuses on expressing movement in the moment by exploring improvisational approaches, elements, devices, and exercises to gain skills in the art of improvisation with varying amounts of guidance.

DNCE 2143.50 - Dance and Globalization
The purpose of this course is to develop an appreciation of and skills for the analysis of diverse, global dance traditions as both creative artifacts and works of the human imagination within their historical, geographical, and socio-political contexts.

DNCE 4133.55 - Producing Dance in the Professional Realm
The intent of this course is to help students bridge the transition from their academic career to their professional career in the dance world, whether in performance, teaching, dance-making, arts education, arts management, graduate study, or other possibilities.

2017 - 2019 **Teaching Assistant** - Texas Woman's University - Denton, TX
DNCE 2143.01 - West African
DNCE 2143.02 - Bharata Natyam
DNCE 3373.50 - Art, Dance and Film

2016 - 2017 **Hip-Hop Teacher** - Texas Woman's University Community Dance Center - Denton, TX
Middle school first time dancers

Contemporary and Hip-hop Teacher - Center for Ballet Arts, Denton, TX
Studio dance students ages middle school to high school

2007 - 2010 **Instructor** - Austin Independent School District, Austin, TX
Instruct and choreograph grades 1-12 in after school dance and physical education

Guest Artist Teaching

- 2023 OhioDance Festival - Columbus, OH
Contemporary Floorwork workshop
- University of Arizona - Tucson, AZ
Guest artist at the UAZ Department of Dance
- 2022 REST Fest by the Theorists - Austin, TX (October 20-22)
House dance fundamentals workshop - Theorist Fest, Austin, Texas.
- Texas Dance Improvisation Festival (October 8)
Freestyle Floorwork workshop
- Texas State University - San Marcos, TX (October 6)
Taught two guest artist studio practice courses in House and Breaking
- OhioDance Festival - Columbus, OH (April 30)
Guest workshop in Hip-Hop
- 2021 Ohio University - Athens, OH (March 19 to April 16)
Guest lecturer in the upper-level technique workshops funded by an artist grant.
- Urban Creative Arts and Healing Symposium - Dayton, OH
Creative Healing through movement course - Qi Gong
- Regional Dance America Conference - Northeast
Master class in House dance for RDA Northeast conference
- 2020 Heroes Rise Street Dance Academy - Cincinnati, OH
South Dayton School of Dance - Dayton, OH
Music Therapy Professional Development - Dayton, OH
Terre's Dance Workshop - Dayton, OH
- 2019 Texas Dance Improvisation Festival - University of North Texas, Denton, TX

Awards and Honors

- 2018-2019 Greater Denton Arts Council Independent Artist Grant
Center for Student Research Award
Ashton Wyatt Graduate Scholarship
Summer Scholarship Award, Texas Woman's University, Denton, TX
- 2016 - 2018 Graduate University Scholarship, Texas Woman's University, Denton, TX
- 2017 Summer Training Scholarship Award, Texas Woman's University, Denton, TX
- 2013 Karen Earl Memorial Scholarship in Dance, Texas State University, San Marcos, TX
- 2012 Upper Level Undergraduate Excellence in Dance Scholarship
Texas State University, San Marcos, TX

2012 Honorable Mention Actor of the Year - IMTA Los Angeles, CA
 Upper Level Undergraduate Excellence in Dance Scholarship
 Texas State University, San Marcos, TX

Professional Training - Dance Lineage

Breaking and Hip-Hop largely autodidact, teachers throughout the years include: Romeo Navarro, Gabriel “Blitz Mendez, Mr. Wiggles, AlienNess, Ken Swift, Bboy Menno, POE-ONE, Josh “Palmer” Pena, Moy Rivas, and past crew members.

Popping Aaron (Flexx) Dalow, Jr. Boogaloo, Boogie Frantick

House Dance Tony McGregor and Dance Fusion NYC

Modern/Contemporary Kathy Dunn Hamrick, Kathleen Hermesdorf, LeAnne Smith, Shay Hartung-Ishii, Sarah Gamblin, Matthew Henley

Choreography Jordan Fuchs, Pat Stone, Allison Orr, Sarah Gamblin

Contact Improvisation Pat Stone, Brandon Gonzales, Lauren Tietz, Jordan Fuchs, Stephanie Maher

Polynesian Dance Kanani Kawailomanaloa (Hula), Keito St. James (Tahiti Ori, Aotearoa, Haka)

Ballet Ana Baer-Carrillo, Caitlyn Kelly, Erica Gionfriddo, Morgan Leigh

Bartenieff Fund. Janet Kaylo, Mary Williford-Shade, Lucy DuBose

Pedagogy Matthew Henley, Patricia A. Stone, Kathleen Hermesdorf, Mary Williford-Shade

Method Acting Marco Perella, David A. Cox

Movement for Actors David Yeakle (Mime, Commedia dell’Arte, Stage Combat, Physical Comedy)

Artistic Gymnastics Luis Valera, Austin Prum

Publication

2018 *Routledge Reader for Butoh Performance*
 Editorial assistant to Bruce Baird and Rosemary Candelario

Theatrical Design and Production

2018 *Assistant Production Director*
 FRESH Festival Joe Goode Annex, San Francisco, California
 Served as assistant production director for Sara Shelton Mann, Rachael Dichter, Allie Hankins, Gerald Casel, and Keith Hennessy.

2014 *Video Director*
 Conspirare and Shay Ishii Dance Company, Austin, Texas
 Directed video production for the performance of *Moving Light*

Workshops

2023 One Body One Career Countertechnique Intensive - Amsterdam, NETHERLANDS
 Fact/SF Winter Dance Lab - Advanced Countertechnique

2022 Fact/SF Summer Dance Lab - Countertechnique and Gaga
 Link and Buddha Stretch of Elite Force Crew - Hip-Hop, New York, NY
 Caleaf Sellers and Sekou Heru - House, New York, NY
 Ynot - Breaking, New York, NY

2021 Heroes Rise Street Dance Academy, Cincinnati, OH
 Mame “Mamson” Diarra, Paris, FRANCE
 Kapela, Paris, FRANCE

2020 Break Free Worldwide team, Houston, TX
 The LegitsBlast, Prague, CZECH REPUBLIC
 Summer Dance Forever, Amsterdam, NETHERLANDS
 Dance Fusion NYC, New York, NY

2019 Sara Shelton-Mann, San Francisco, CA
 Moy Rivas, Houston, TX
 Mr. Wiggles, Bronx, NY
 Future, Queens, NY
 Yugson, Paris, FRANCE
 Laura Nala, FRANCE
 Red Bull BC One All Stars, Houston, TX
 JeSkillz, Los Angeles, CA
 Casper, Kid David and Luigi, Los Angeles, CA
 Stripes, Jacksonville, FL
 Alfredo Sotelo, Miami, FL
 MovieOne, Barcelona, SPAIN
 Menno Van Gorp, Rotterdam, NETHERLANDS
 Xisco, MEXICO
 Rashaad, Harlem, NY
 Chrybaby Cozie, Harlem, NY
 Jeffery (Bboy Machine) McCann, Los Angeles, CA
 Mike Song (the Kinjaz), Los Angeles, CA
 Phi (Jabbawockeez), Las Vegas, NV
 Lil Zoo, MOROCCO

2018 Kathleen Hermesdorf, San Francisco, CA
 Julian Barnett, New York, NY
 Cara Hagan, Boone, NC
 Lali Ayguade, Barcelona, SPAIN
 Judith Sanches Ruiz, Berlin, GERMANY
 Kevin O'Connor, Santa Cruz, CA
 Abby Crain, San Francisco, CA

2017 Kira Blazek Ziaii, Winston-Salem, NC
 Peter Pleyer, Berlin, GERMANY

2016 Amii LeGendre, Texas Dance Improvisation Festival

Master Classes

2022 Norbert De la Cruz, Francesca Dominguez, Rosanna Tavarez, Ni Wayan Sekariani, Ejoe Wilson.
 2021 Kapela, Keebz Chapa, Roxrite
 2019 Claudia Lavista, Karen De Luna and Diego Martinez-Lantz, MEXICO
 La Alternativa, San Francisco, California, USA
 2018 Julie Cristal, Alexander Technique, Buenos Aires, ARGENTINA
 Chrysa Parkinson, Stockholm, SWEDEN